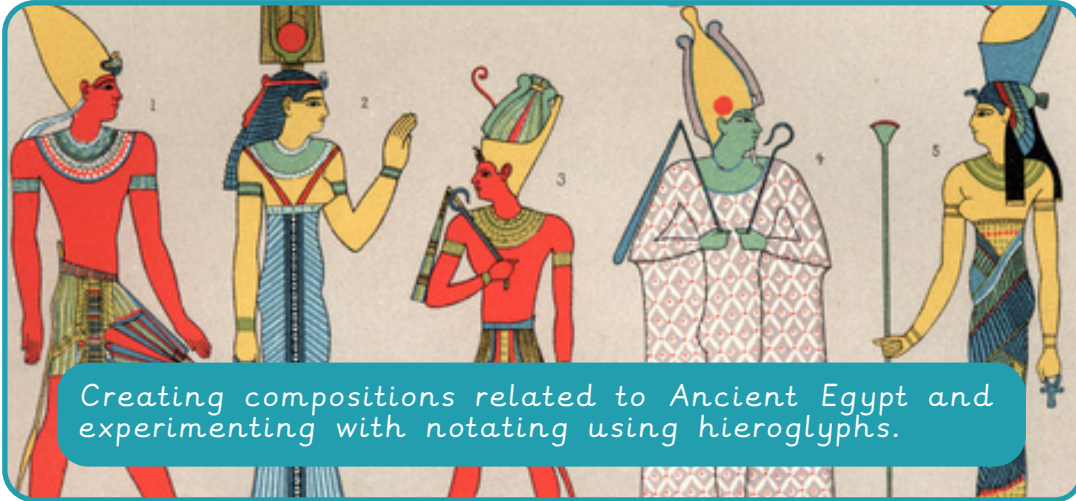


# Year 5: Egyptians

## Musical feature: Composition notation



Creating compositions related to Ancient Egypt and experimenting with notating using hieroglyphs.

### Vocabulary

**Melody** The combination of pitch and rhythm which forms a tune.

**Improvising** Making up music as it is played or performed.

**Notation** Written symbols used to represent music.

**Motif** A short musical phrase that is often repeated.

**Call and response** A musical technique that is similar to a conversation. One phrase of music acts as the 'call' and is 'answered' by a different phrase.

**Unison** Playing or singing notes at the same pitch at the same time.

**Verse** A repeated section of a song that usually features new lyrics on each repetition.

### Structure

The overall organisation of a piece of music. Traditional pop music usually follows a verse, chorus, verse structure.

### Major

A tonality where the music sounds happy or bright.

### Minor

A tonality where the music sounds sad or tense.

### Tempo

The speed or pace of the music.

### Ensemble

A group of people who perform instrumental or vocal music.

### Notation

#### Staff notation

Quaver		Half	½	
Crotchet		One	1	
Minim		Two	2	
Dotted minim		Three	3	
Semibreve		Four	4	

#### Letter notation

