Year 5: Exploring the associations between music, sounds and colour



Musical feature: Composition

In this unit we compose our own musical composition to represent Holi, the Hindu festival of colour, which celebrates the beginning of spring and the triumph of good over evil.

Holi celebrations include people throwing and smearing each other with vibrant, multi-coloured paints and powders.



Vocabulary

Graphic score

A way of writing down music on the page without using traditional stave notation, using symbols and images to represent the music.













Synaesthesia A condition where you 'see' music as colours.

Major

A tonality where the music sounds happy or bright.

Minor

A tonality where the music sounds sad or tense.

Layering

An overlapping of different music or instruments to create a 'thick' texture in a musical piece.

DURATION

The length of time each note is played for (long or short).

PITCH

TEMPO

TEXTURE

How many layers of sound the music has (thick or thin).

INTER-RELATED DIMENSIONS OF MUSIC

The seven main building blocks of music.

DYNAMICS

The volume of the music (loud or quiet).

TIMBRE

The quality of sound e.g. smooth, scratchy, twinkly.

STRUCTURE

How the music is organised into different sections.